

To: Seniors enrolled in Advanced 12 English for the 2009/ 2010 school year

From: Mrs. Carpenter, Instructor

Date: May 29, 2009

Re: Summer Reading Assignment

Cc: Mr. Boule, Principal

As a student in 12 Advanced English, you are required to complete all three papers/projects over the summer that will be due the first week of school. The three projects will be added to your digital portfolio as your grade 12 summer reading requirement. A score of a “3” is required for the projects to be considered portfolio worthy. This course is for highly motivated learners and independent readers. If these assignments are too difficult for you or you feel they are not the type of work that you see yourself doing for the next school year, please reevaluate your course selection. Do not use any secondary sources to complete these projects. Plagiarism of any kind will result in immediate failure. The average of the three projects will be recorded as two test grades that will begin your quarter one senior English grade. All three projects concern British literature that is the core of the curriculum in grade 12. **COMPUTER/PRINTER EXCUSES OF ANY KIND ARE NOT ACCEPTABLE.**

Project 1: A Shakespearean Comedy

Select a Shakespearean comedy to read. You may choose any comedy except *The Taming of the Shrew*. We do this one in class. So options are the following: *Much Ado About Nothing*, *The Tempest*, *A Midsummer Night’s Dream*, *Twelfth Night*, *Two Gentlemen of Verona*, *Measure for Measure*, *A Comedy of Errors*, *A Winter’s Tale*, *The Merry Wives of Windsor*, *Love’s Labor Lost*, *All’s Well That Ends Well*. While reading, maintain a response journal—2 pages for each act for a total of 10 pages. Each entry should include **plot events, conflicts, themes and your response/reaction to them**. Each time you write **include the Act number, the scene number, and the line numbers to which you’re referring**. Example: (II, iii, 67-105). This project is a 10-page (10 fronts) response journal to one of the great Bard’s comedies.

Project 2: Indian Jones meets the Arthurian Legend

For this project select one of the Indiana Jones movies to watch and have your notebook with you! You could view *Indiana Jones and the Kingdom of the Crystal Skull* or watch one of the older ones (*Raiders of the Lost Ark*, *Temple of Doom*, *Last Crusade*) at home. Take notes on how the movie makes use of the same themes found in the Arthurian legends which include: **the quest for an object, keeping one’s word, chivalry in general, betrayal, magic, adventure, good versus evil, violence, bravery, friendship, and respect for women and elders**. Use your notes to write a five-paragraph thesis essay that proves that Indiana Jones movies, like many modern books and films, rely on the same great themes that the Arthurian legends established in British literature. Perhaps

you should focus on three of the themes so your paper isn't too long. Minimum page requirement: 2 pages typed, double-spaced, MLA formatted, standard size 12 font.

Project 3: Reading a British Novel and Responding Creatively

For this project select a novel (not a play) written by George Orwell, Charles Dickens, Jane Austen, Emily Bronte or Charlotte Bronte. Read about their books on amazon.com or barnesandnoble.com in order to make the best choice for you. Examples include *Hard Times*, *Wuthering Heights*, *1984*, *Animal Farm*, *David Copperfield*, *Jane Eyre*, *Emma*, *Pride and Prejudice*. These are great classics that have much to teach us about both writing style and the time period about which they were written. While you are reading, take notes on what the novel teaches you about the time period/ culture in which it is set. Make sure the title and the author is listed in the set up of your MLA format. You may set this paper up in bullet/ list format as long as your bulleted items (minimum of 10) *are in complete sentences*. Each bullet should contain something you learned about the times/ culture from the novel. **If you prefer, you could complete this project as a collage** using the computer, drawing, or taking photos/ pictures from other sources. To do this, include at least 10 pictures. Underneath each one, **include a caption (in complete sentences) that indicates what you have learned about the time, setting, society, or culture of the novel**. If you do this, still use MLA set up which includes the title and the author at the top of the collage. Use paper no larger than a sheet of large construction paper—no poster boards.